



MUSIC OVERVIEW
CHARANGA ORIGINAL SCHEME



EYFS

AUTUMN

SPRING

SUMMER

EYFS

TERM 1: All About Me

BIG IDEA: Sounds

End point assessment: Can I talk about different sounds in the environment and how they can change?

TERM 2: Winter Wonderland

BIG IDEA: Nursery Rhymes

End point assessment: Can I sing a famous song/Nursery rhyme?

TERM 3: Once Upon a Time

BIG IDEA: Instruments

End point assessment: Can I copy a sound using an instrument?

TERM 4: Big Dig

BIG IDEA: Songs/Rhymes/Composing Music

End point assessment: Can I copy music using symbols?

TERM 5: All About Me

BIG IDEA: Movement to music

End point assessment: Can I move my body to replicate the movement of an animal?

TERM 6: I do like to be beside the seaside

BIG IDEA: Beats

End point assessment: Can I copy music using a steady beat?



KS1

AUTUMN

SPRING

SUMMER

YEAR 1

TERM 1: Hey You!

BIG IDEA: Old-school Hip Hop

End point assessment: Can I listen for how pulse, pitch and rhythm work together?

TERM 2: Rhythm in the way we walk and banana rap

BIG IDEA: Reggae

TERM 3: In The Groove

BIG IDEA: Different music styles - Blues, Baroque, Latin, Bhangra, Folk, Funk

End point assessment: Can I sing different styles of music?

TERM 4: Round and Round


TERM 5: Your Imagination


BIG IDEA: Pop

End point assessment: Can I use my imagination to compose music?

TERM 6: Reflect, Rewind and replay

BIG IDEA: Classical

	<p>End point assessment: Can I use musicianship to find the pulse, rhythm and pitch?</p>	<p>BIG IDEA: Bossa Nova</p> <p>End point assessment: Can I perform using pulse, rhythm and pitch in different style of music?</p>	<p>End point assessment: Can I learn the language and history of music and consolidate my learning?</p>
YEAR 2	<p>TERM 1:</p> <p>BIG IDEA: LINCOLN MUSIC SERVICE – INFANT MUSIC PROGRAMME</p> <p>End point assessment: Can I listen, sing, compose and perform?</p> <p>TERM 2: Ho Ho Ho</p> <p>BIG IDEA: Festival and Christmas</p> <p>End point assessment: Can I compose a song for Christmas?</p>	<p>TERM 3: I Wanna Play in a Band</p> <p>BIG IDEA: Rock</p> <p>End point assessment: Can I perform with others in a band?</p> <p>TERM 4: Hands, Feet, Heart</p> <p>BIG IDEA: Afropop, songs from South Africa</p> <p>End point assessment: Can I listen to songs from a different culture?</p>	<p>TERM 5: Friendship Song</p> <p>BIG IDEA: Pop</p> <p>End point assessment: Can I sing a song about friendship?</p> <p>TERM 6: Reflect, Rewind and Replay</p> <p>BIG IDEA: Classical</p> <p>End point assessment: Can I learn the language and history of music and consolidate my learning?</p>
	LKS2		
	AUTUMN	SPRING	SUMMER
YEAR 3	<p>TERM 1: Let Your Sprit Fly</p> <p>BIG IDEA: RnB</p> <p>End point assessment: Can I listen to and appraise RnB music?</p> <p>TERM 2: Glockenspiel Stage One</p> <p>BIG IDEA: Instrument skills</p> <p>End point assessment: Can I explore and develop instrumental performance skills?</p>	<p>TERM 3: Three Little Birds</p> <p>BIG IDEA: Reggae</p> <p>End point assessment: Can I sing a reggae song?</p> <p>TERM 4: The Dragon Song</p> <p>BIG IDEA: A pop song that tells a story</p> <p>End point assessment: Can I compose a song celebrating our differences from around the world?</p>	<p>TERM 5: Recorders Blown Away Book 1</p> <p>BIG IDEA: Instrument Skills</p> <p>End point assessment: Can I explore and develop musicianship through instrument playing?</p> <p>TERM 6: Bringing us Together</p> <p>BIG IDEA: Disco/ Anthem</p> <p>End point assessment: Can I perform a disco song about hope, friendship and unity?</p>

<p>YEAR 4</p>	<p>TERM 1: Mama Mia</p> <p>BIG IDEA: Pop</p> <p>End point assessment: Can I listen to and appraise Abba’s music?</p> <p>TERM 2: Glockenspiel Stage Two</p> <p>BIG IDEA: instrument Skills</p> <p>End point assessment: Can I explore and develop instrumental performance skills?</p>	<p>TERM 3: Stop</p> <p>BIG IDEA: Grime</p> <p>End point assessment: Can I compose lyrics linked to a theme?</p> <p>TERM 4: Lean on Me</p> <p>BIG IDEA: Gospel</p> <p>End point assessment: Can I sing a song to help one another in gospel style?</p>	<p>TERM 5: Recorders Blown Away Book 2</p> <p>BIG IDEA: Instrument Skills</p> <p>End point assessment: Can I explore and develop musicianship through instrument playing?</p> <p>TERM 6: Blackbird</p> <p>BIG IDEA: British Pop</p> <p>End point assessment: Can I perform a song about equality and civil rights?</p>
	<p>UKS2</p>		
	<p>AUTUMN</p>	<p>SPRING</p>	<p>SUMMER</p>
<p>YEAR 5</p>	<p>TERMS 1 & 2: LINCOLN MUSIC SERVICE</p> <p>BIG IDEA: Instrumental Skills - Drums and Percussion</p> <p>End point assessment: Can I listen, compose, improvise, sing and perform?</p>	<p>TERMS 3 & 4: LINCOLN MUSIC SERVICE</p> <p>BIG IDEA: Instrumental Skills – Ukulele</p> <p>End point assessment: Can I listen, compose, improvise, sing and perform?</p>	<p>TERM 5: Dancing in the Street</p> <p>BIG IDEA: Motown</p> <p>End point assessment: Can I sing music from a different culture? Can I explore the origin of Motown music?</p> <p>TERM 6: UKS2 Play</p> <p>BIG IDEA: Performance</p> <p>End point assessment: Can I perform in front of an audience?</p>
<p>YEAR 6</p>	<p>TERM 1: Happy</p> <p>BIG IDEA: Pop, Neo Soul</p> <p>End point assessment: Can I listen to and appraise pop music?</p>	<p>TERM 3: A New Year Carol</p> <p>BIG IDEA: Classical or urban gospel</p> <p>End point assessment: Can I explore Benjamin Britten’s music and perform cover versions?</p>	<p>TERM 5: Yu Studio – Online Music Studio</p> <p>BIG IDEA: Composing</p> <p>End point assessment: Can I compose music using an online app?</p>

TERM 2: Classroom Jazz 2

BIG IDEA: Bacharach and Blues

End point assessment: Can I **improvise** and **compose** jazz music?

TERM 4: You've got a friend

BIG IDEA: 70's ballad/pop

End point assessment: Can I **sing** the music of Carole King? Can I explore music from different eras?

TERM 6: UKS2 Play

BIG IDEA: Performance

End point assessment: Can I **perform** in front of an audience?