



# ART OVERVIEW

## EYFS



### AUTUMN

### SPRING

### SUMMER

**COLOUR MIXING**

BIG IDEA: PAINTING

End point assessment: Can I talk about what happens when I mix different colours together?

**PAINT SELF-PORTRAITS**

BIG IDEA: PAINTING

End point assessment: Can I paint a picture that looks like me?

**OBSERVATIONAL DRAWING**

BIG IDEA: PLANTS DRAWING

End point assessment: Can I draw a picture that looks like what's in front of me?

**WATER COLOUR MONET**

BIG IDEA: PAINTING

End point assessment: Can I talk about the artist Monet and how to paint a watercolour?

**SCULPTURES**

BIG IDEA: MODEL MAGIC MINIBEASTS

End point assessment: Can I mould a minibeast sculpture out of model magic?



## KS1

### AUTUMN

### SPRING

### SUMMER

**SELF-PORTRAITS: FRIDA KAHLO**

BIG IDEA: DRAWING

End point assessment: Can I draw a picture that looks like me?

**CHINESE ANIMALS**

BIG IDEA: 3D SCULPTURE MODEL MAGIC

End point assessment: Can I hand-build a sculpture of a Chinese animal?

**SUNFLOWERS: VINCENT VAN GOGH**

BIG IDEA: PAINTING

End point assessment: Can I use paint to recreate my interpretation of a famous piece of art?

CYCLE A

**PORTRAIT PRINTING**

BIG IDEA: PRINTING

End point assessment: Can I print a repeated image of my portrait?

**AFRICAN SILHOUETTES**

BIG IDEA: PAINTING

End point assessment: Can I create a silhouette picture using a colour wash and paper collage?

**MINIBEAST PAPER COLLAGE: HENRY MATTISE**

BIG IDEA: COLLAGE

End point assessment: Can I create an abstract picture using collage to represent a minibeast?

CYCLE B



## LKS2

### AUTUMN

### SPRING

### SUMMER

**CAVE ART**

BIG IDEA: DRAWING

End point assessment: Can I create a large-scale drawing inspired by Cave Art?

**FLOWERS: GEORGIA O'KEEFE**

BIG IDEA: MIXED MEDIA, PAINTING


End point assessment: Can I create a multi-media picture inspired by flowers of a wild meadow

**ROMAN THEATRE MASKS**

BIG IDEA: 3D SCULPTURE CLAY

End point assessment: Can I make a clay mask inspired by Ancient Greek theatre masks?

CYCLE A

CYCLE B	<b>VIKING ART</b> BIG IDEA: DRAWING, PRINTING <b>End point assessment: Can I create an effective printing tile using string that is inspired by Viking art?</b>	<b>LANDSCAPES:</b> BIG IDEA: COLLAGE <b>End point assessment: Can I use collage to create a landscape?</b>	<b>CUBISM</b> BIG IDEA: DIGITAL ART <b>End point assessment: Can I use computer software to create an abstract drawing?</b>
	UKS2		
	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
CYCLE A	<b>WILLIAM MORRIS</b> BIG IDEA: PRINTING <b>End of point assessment: Can I create a repeating pattern that could be used as a wallpaper/textile design?</b>	<b>LANDSCAPE: HENRI ROUSSEAU</b> BIG IDEA: PAINTING <b>End point assessment: Can I create a painting of Rousseau's 'Surprised!'?</b>	<b>CANOPIC JARS</b> BIG IDEA: 3D SCULPTURE <b>End point assessment: Can I use the coiling technique to build a 3D pot using clay?</b>
CYCLE B	<b>CERAMIC DESIGN: CLARICE CLIFF</b> BIG IDEA: DRAWING USING PASTELS <b>End point assessment: Can I use pastels to decorate designs inspired by Clarice Cliff</b>	<b>PERSPECTIVE: L.S LOWRY</b> BIG IDEA: PERSPECTIVE PAINTING <b>End point assessment: Can I draw using the laws of perspective?</b>	<b>MAYA MASKS</b> BIG IDEA: COLLAGE <b>End point assessment: Can I explore collage to decorate a mask?</b>