





MUSIC CURRICULUM OVERVIEW

Charanga Model Music Curriculum

EYFS			
	AUTUMN	SPRING	SUMMER
	<p>TERM 1: All About Me BIG IDEA: Sounds</p> <p>End point assessment: Can I talk about different sounds in the environment and how they can change?</p> <p>TERM 2: Winter Wonderland BIG IDEA: Nursery Rhymes End point assessment: Can I sing a famous song/Nursery rhyme?</p>	<p>TERM 3: Once Upon a Time BIG IDEA: Instruments End point assessment: Can I copy a sound using an instrument?</p> <p>TERM 4: Big Dig BIG IDEA: Songs/Rhymes/Composing Music End point assessment: Can I copy music using symbols?</p>	<p>TERM 5: All About Me BIG IDEA: Movement to music End point assessment: Can I move my body to replicate the movement of an animal?</p> <p>TERM 6: I do like to be beside the seaside BIG IDEA: Beats End point assessment: Can I copy music using a steady beat?</p>
KS1			
	AUTUMN	SPRING	SUMMER
	<p>TERM 1: My Musical Heartbeat BIG IDEA: Pulse/ Rhythm End point assessment: Can I find the pulse?</p> <p>TERM 2: NATIVITY BIG IDEA: Performance End point assessment: Can I perform by singing with others in front of an audience?</p>	<p>TERM 3: Exploring Sounds BIG IDEA: Pitch/ Tempo/ Dynamics End point assessment: Can I explore melodies made up of high and low, long and short, loud and quiet sounds?</p> <p>TERM 4: Learning to Listen BIG IDEA: Timbre End point assessment: Can I identify some musical instruments in music?</p>	<p>TERM 5: Having fun with Improvisation BIG IDEA: Improvisation End point assessment: Can I make up my own tune using melody or rhythm?</p> <p>TERM 6: Let's perform together BIG IDEA: Consolidation End point assessment: Can I talk about the songs I have learned this year and make comparisons between them?</p>
Year 1			
Year 2	<p>TERM 1: INFANT MUSIC PROGRAMME BIG IDEA: LINCOLNSHIRE MUSIC SERVICE</p>	<p>TERM 3: Inventing a Musical Story BIG IDEA: Pitch/ Tempo/ Dynamics End point assessment: How can different sounds tell a story and make different emotions?</p>	<p>TERM 5: Exploring Improvisation BIG IDEA: Improvisation End point assessment: Can I make up a melody with 2 or 3 notes?</p>

	<p>End point assessment: Can I sing and play an untuned percussion instrument, following a leader with awareness of others?</p> <p>TERM 2: NATIVITY BIG IDEA: Performance End point assessment: Can I perform by singing with others in front of an audience?</p>	<p>TERM 4: Recognising Different Sounds BIG IDEA: Pitch End point assessment: What is a harmony?</p>	<p>TERM 6: Our Big Concert BIG IDEA: Consolidation End point assessment: Can I introduce a song in my performance?</p>
	LKS2		
	AUTUMN	SPRING	SUMMER
Year 3	<p>TERM 1: Writing Music Down BIG IDEA: Introducing notation End point assessment: Can I represent sounds with musical symbols on a staff?</p> <p>TERM 2: Playing in a Band BIG IDEA: Rhythm/ Pitch End point assessment: Can I rehearse and play a tuned instrument solo and ensemble?</p>	<p>TERM 3: Compose Using your imagination BIG IDEA: Composition End point assessment: Can I find sounds and write a melody to tell a story?</p> <p>TERM 4: LKS2 PERFORMANCE BIG IDEA: Performance End point assessment: Can I perform by singing with others in front of an audience?</p>	<p>TERM 5: DJEMBE BIG IDEA: LINCOLNSHIRE MUSIC SERVICE WCET End point assessment: Can I play an untuned percussion instrument, following a leader with awareness of others?</p> <p>TERM 6: DJEMBE BIG IDEA: LINCOLNSHIRE MUSIC SERVICE WCET End point assessment: Can I play an untuned percussion instrument, following a leader with awareness of others?</p>
Year 4	<p>TERM 1: Musical Structures BIG IDEA: Structure End point assessment: Can I find patterns in the structure of music?</p> <p>TERM 2: Exploring Feelings when You Play BIG IDEA: How Does Music Connect us with our Past? End point assessment: Can I explain how lyrics and music work together to create an emotion?</p>	<p>TERM 3: Compose with your Friends BIG IDEA: Staff and Clefs End point assessment: Can I identify the names of some pitched notes on a staff?</p> <p>TERM 4: LKS2 PERFORMANCE BIG IDEA: Performance End point assessment: Can I perform by singing with others in front of an audience?</p>	<p>TERM 5: Expression and Improvisation BIG IDEA: Dynamics and expression (p and f) End point assessment: Can I use dynamics as part of my compositions to add expression?</p> <p>TERM 6: The Show Must Go On BIG IDEA: Performance End point assessment: Can I play my glockenspiel with confidence?</p>
	UKS2		
	AUTUMN	SPRING	SUMMER

<p>Year 5</p>	<p><u>TERM 1: UKELELE</u> BIG IDEA: LINCOLNSHIRE MUSIC SERVICE WCET End point assessment: Can I play a tuned percussion instrument, following a leader with awareness of others?</p> <p><u>TERM 2: UKELELE</u> BIG IDEA: LINCOLNSHIRE MUSIC SERVICE WCET End point assessment: Can I play a tuned percussion instrument, following a leader with awareness of others?</p>	<p><u>TERM 3: Composing and Chords</u> BIG IDEA: Chords End point assessment: Can I create chords?</p> <p><u>TERM 4: Enjoying Musical Styles</u> BIG IDEA: Texture End point assessment: Can I explore how voices and instruments can combine to create texture?</p>	<p><u>TERM 5: Freedom to Improvise</u> BIG IDEA: Duration/ Pitch End point assessment: Can I explore using intervals between notes?</p> <p><u>TERM 6: UKS2 PERFORMANCE</u> BIG IDEA: Performance End point assessment: Can I perform by singing with others in front of an audience?</p>
<p>Year 6</p>	<p><u>TERM 1: Melody and Harmony (Y5 MMC)</u> BIG IDEA: Timbre/ Texture End point assessment: Can I tell the difference between melody and harmony?</p> <p><u>TERM 2: Sing and Play in Different Styles (Y5 MMC)</u> BIG IDEA: Tempo End point assessment: Can I explore various tempos?</p>	<p><u>TERM 3: Creative Composition</u> BIG IDEA: Composition End point assessment: Can I create an accompaniment using chords?</p> <p><u>TERM 4: Musical Styles Connect Us</u> BIG IDEA: Connection End point assessment: How are different styles of music developed from different social themes?</p>	<p><u>TERM 5: Improvising with Confidence</u> BIG IDEA: Improvisation End point assessment: Can I use phrasing and dynamics to improve my performance?</p> <p><u>TERM 6: UKS2 PERFORMANCE</u> BIG IDEA: Performance End point assessment: Can I perform by singing with others in front of an audience?</p>