



# ART OVERVIEW

## EYFS



### AUTUMN

### SPRING

### SUMMER

**COLOUR MIXING**  
BIG IDEA: PAINTING  
**End point assessment: Can I talk about what happens when I mix different colours together?**

**PAINT SELF-PORTRAITS**  
BIG IDEA: PAINTING  
**End point assessment: Can I paint a picture that looks like me?**

**OBSERVATIONAL DRAWING**  
BIG IDEA: PLANTS DRAWING  
**End point assessment: Can I draw a picture that looks like what's in front of me?**

**SEASONAL ART**  
BIG IDEA: PRINTING  
**End point assessment: Can I use a print technique to create a Winter piece of art?**

**SCULPTURES**  
BIG IDEA: MODEL MAGIC MINIBEASTS  
**End point assessment: Can I mould a minibeast sculpture out of model magic?**

**WATER COLOUR MONET**  
BIG IDEA: PAINTING  
**End point assessment: Can I talk about the artist Monet and how to paint a watercolour?**

## KS1



### AUTUMN

### SPRING

### SUMMER

CYCLE A

**SELF-PORTRAITS: FRIDA KAHLO**  
BIG IDEA: DRAWING  
**End point assessment: Can I draw a picture that looks like me?**

**MAKING BIRDS ([link](#))**  
BIG IDEA: 3D SCULPTURE  
**End point assessment: Can I hand-build a sculpture?**

**SUNFLOWERS: VINCENT VAN GOGH**  
BIG IDEA: PAINTING  
**End point assessment: Can I use paint to recreate my interpretation of a famous piece of art?**

CYCLE B

**PORTRAIT PRINTING**  
BIG IDEA: PRINTING  
**End point assessment: Can I print a repeated image of my portrait?**

**EXPLORING WATERCOLOUR PATHWAY:**  
<https://www.accessart.org.uk/exploring-watercolour-pathway/>  
BIG IDEA: PAINTING  
**End point assessment: Can I create explore watercolour?**

**MINIBEAST PAPER COLLAGE: HENRY MATTISE**  
BIG IDEA: COLLAGE  
**End point assessment: Can I create an abstract picture using collage to represent a minibeast?**


## LKS2



### AUTUMN

### SPRING

### SUMMER

CYCLE A	<p><b>CAVE ART</b> BIG IDEA: DRAWING <b>End point assessment: Can I create a large-scale drawing inspired by Cave Art?</b></p>	<p><b>FLOWERS: GEORGIA O'KEEFE</b> BIG IDEA: MIXED MEDIA, PAINTING <b>End point assessment: Can I create a multi-media picture inspired by flowers of a wild meadow</b></p>	<p><b>STILL-LIFE PATHWAY</b> <a href="https://www.accessart.org.uk/still-life/">https://www.accessart.org.uk/still-life/</a> BIG IDEA: 3D SCULPTURE <b>End point assessment: Can I make a clay tile inspired by fruit?</b></p>
CYCLE B	<p><b>VIKING ART</b> BIG IDEA: DRAWING, PRINTING <b>End point assessment: Can I create an effective printing tile using string that is inspired by Viking art?</b></p>	<p><b>LANDSCAPES:</b> BIG IDEA: COLLAGE <b>End point assessment: Can I use collage to create a landscape?</b></p>	<p><b>3D CUBISM</b> BIG IDEA: DIGITAL ART <b>End point assessment: Can I use computer software to create an abstract drawing?</b></p>
	<b>UKS2</b>		
	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
CYCLE A	<p><b>WILLIAM MORRIS</b> BIG IDEA: PRINTING <b>End of point assessment: Can I create a repeating pattern that could be used as a wallpaper/textile design?</b></p>	<p><b>CANOPIC JARS</b> BIG IDEA: 3D SCULPTURE <b>End point assessment: Can I use the coiling technique to build a 3D pot using clay?</b></p>	<p><b>LANDSCAPE: HENRI ROUSSEAU</b> BIG IDEA: PAINTING <b>End point assessment: Can I create a painting of Rousseau's 'Surprised!'?</b></p>
CYCLE B	<p><b>CERAMIC DESIGN: CLARICE CLIFF</b> BIG IDEA: DRAWING USING PASTELS <b>End point assessment: Can I use pastels to decorate designs inspired by Clarice Cliff</b></p>	<p><b>MAYA MASKS</b> BIG IDEA: COLLAGE <b>End point assessment: Can I explore collage to decorate a mask?</b></p>	<p><b>PERSPECTIVE: L.S LOWRY</b> BIG IDEA: PERSPECTIVE PAINTING BIG IDEA: ARCHITECTURE: DREAM BIG AND SMALL <a href="https://www.accessart.org.uk/architectural-design/">https://www.accessart.org.uk/architectural-design/</a> <b>End point assessment: Can I draw using the laws of perspective?</b></p>