

LOWER KEY STAGE 2 CYCLE A

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING2	SUMMER 1	SUMMER 2
HISTORY	CHANGES IN BRITAIN FROM THE STONE AGE TO THE IRON AGE		ROMANS		ANGLO-SAXONS AND SCOTS	
GEOGRAPHY		THE UK		EUROPE		SETTLEMENTS AND MAPPING
SCIENCE	WORKING SCIENTIFICALLY					
	ELECTRICITY (Y4)	ROCKS AND SOILS (Y3)	ANIMALS INCLUDING HUMANS (Y3)		ANIMALS INCLUDING HUMANS (Y4)	LIGHT (Y3)
ART	CAVE ART DRAWING		GEORGIA O'KEEFE PAINTING/ DRAWING		STILL LIFE PATHWAY	
DESIGN TECH	DESIGN, MAKE, EVALUATE AND USE TECHNICAL KNOWLEDGE					
		BATTERY OPERATED LIGHTS (Thomas Edison) ELECTRIC CIRCUITS		LEVERS/ TREBUCHET WOOD (2025-26)		EDIBLE GARDEN COOKING AND NUTRITION (2025-26)
COMPUTING	USE TECHNOLOGY SAFELY, USE TECHNOLOGY TO SUPPORT LEARNING ACROSS THE CURRICULUM					
	BRANCHING DATABASES (Y3) DATA AND INFORMATION	DATA LOGGING (Y4) DATA AND INFORMATION	SEQUENCE IN MUSIC (Y3) PROGRAMMING	EVENTS AND ACTIONS (Y3) PROGRAMMING	REPETITION IN SHAPES (Y4) PROGRAMMING	REPETITION IN GAMES (Y4) PROGRAMMING
RE (45hrs per year)	BIG IDEA (LAS LINK): What does pilgrimage mean to individuals and communities? (Christianity, Judaism OR Islam, Hinduism)		BIG IDEA (LAS LINK): Which RW communities can we find in our neighbourhood? (dependent on the religions in the locality).		BIG IDEA (LAS LINK): <i>School Designed Unit Stories and Meaning</i>	
PSHE	GROUND RULES FOR PHSE/RSHE FAMILIES AND RELATIONSHIPS	FAMILIES AND RELATIONSHIPS HEALTH AND WELL BEING	HEALTH AND WELL BEING CITIZENSHIP	CITIZENSHIP ECONOMIC WELL BEING	SAFETY AND THE CHANGING BODY	SAFETY AND THE CHANGING BODY TRANSITION:ROLES AND RESPONSIBILITIES
PE	NETBALL DRUMBA	DANCE BASKETBALL	GYMNASTICS TAG RUGBY	POP LACROSSE FITNESS CIRCUITS	CRICKET ATHLETICS	SWIMMING ROUNDERS
MUSIC	LISTEN AND APPRAISE, MUSICAL ACTIVITIES, PERFORM/SHARE					
	Y3 WRITING MUSIC DOWN Y4 MUSICAL STRUCTURE Y3 PLAYING IN A BAND Y4 EXPLORING FEELINGS WHEN YOU PLAY		Y3 COMPOSE USING YOUR IMAGINATION Y4 COMPOSE WITH YOUR FRIENDS		Y3 LMS - DJEMBE Y4 EXPRESSION AND IMPROVISATION	Y3 LMS - DJEMBE Y4 THE SHOW MUST GO ON
M.F.L	FRENCH: DEVELOPMENT OF COMMUNICATION SKILLS AND KNOWLEDGE OF FRANCE					

		JE ME PRÉSENTE- PRESENTING MYSELF		LES ANIMAUX- ANIMALS			In class - En classe
--	--	--------------------------------------	--	----------------------	--	--	----------------------

LOWER KEY STAGE 2 CYCLE B

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING2	SUMMER 1	SUMMER 2
HISTORY	VIKINGS		ANGLO-SAXONS AND VIKINGS (INVASIONS)		LOCAL HISTORY STUDY - WORLD WAR 2	
GEOGRAPHY		RIVERS THE WATER CYCLE		MOUNTAINS, VOLCANOES AND EARTHQUAKES		LAND USE COMPASS POINTS/OS MAPS
SCIENCE	WORKING SCIENTIFICALLY					
	FORCES AND MAGNETS (Y3)	STATES OF MATTER (Y4)	LIVING THINGS AND THEIR HABITATS (Y4)		SOUND (Y4)	PLANTS (Y3)
ART	VIKINGS 3D PRINTING			LANDSCAPES COLLAGE	3D CUBISM SCULPTURE	
DESIGN TECH	DESIGN, MAKE, EVALUATE AND USE TECHNICAL KNOWLEDGE					
		FELT CHRISTMAS DECORATIONS TEXTILES	HEALTHY PLATE: JAMIE OLIVER COOKING AND NUTRITION			MINI GREENHOUSES 3D MODEL
COMPUTING	USE TECHNOLOGY SAFELY, USE TECHNOLOGY TO SUPPORT LEARNING ACROSS THE CURRICULUM					
	CONNECTING COMPUTERS (Y3) COMPUTER SYSTEMS AND NETWORKS	THE INTERNET (Y4) COMPUTER SYSTEMS AND NETWORKS	ANIMATION (Y3) CREATING MULTIMEDIA	DESKTOP PUBLISHING (Y3) CREATING MULTIMEDIA	AUDIO- PRODUCTION (Y4) CREATING MULTIMEDIA	PHOTO EDITING (Y4) CREATING MULTIMEDIA
RE (45hrs per year)	BIG IDEA (LAS LINK): How do people welcome new life into the world? How do people show their commitment to a religion? (Christianity, Judaism OR Islam, Hinduism OR Sikhi. Other RWs should be covered as and when appropriate, e.g. Humanist, Pagan ceremonies.)		BIG IDEA (LAS LINK): How do people celebrate marriage? (Christianity, Judaism OR Islam, Hinduism OR Sikhi Other RWs should be covered as and when appropriate, e.g. Humanist, Pagan ceremonies.)		BIG IDEA (LAS LINK): What do people believe about the afterlife? How is this expressed in the funeral practices? (Christianity, Judaism OR Islam, Hinduism OR Sikhi. Other RWs should be covered as and when appropriate, e.g. Humanist, Pagan ceremonies.)	
PE	DRUMBA	BASKETBALL	TAG RUGBY	POP LACROSSE	CRICKET	SWIMMING
	NETBALL	DANCE	GYMNASTICS	FITNESS CIRCUITS	ATHLETICS	ROUNDERS
PSHE	GROUND RULES FOR PSHE/RSE FAMILIES AND RELATIONSHIPS	FAMILIES AND RELATIONSHIPS HEALTH AND WELL BEING	HEALTH AND WELL BEING CITIZENSHIP	CITIZENSHIP ECONOMIC WELL BEING	SAFETY AND THE CHANGING BODY	SAFETY AND THE CHANGING BODY TRANSITION:ROLES AND RESPONSIBILITIES
MUSIC	LISTEN AND APPRAISE, MUSICAL ACTIVITIES, PERFORM/SHARE					
	Y3 WRITING MUSIC DOWN Y4 MUSICAL STRUCTURE Y3 PLAYING IN A BAND Y4 EXPLORING FEELINGS WHEN YOU PLAY		Y3 COMPOSE USING YOUR IMAGINATION Y4 COMPOSE WITH YOUR FRIENDS	Y3 PERFORMANCE Y4 PERFORMANCE	Y3 LMS - DJEMBE Y4 EXPRESSION AND IMPROVISATION	Y3 LMS - DJEMBE Y4 THE SHOW MUST GO ON

M.F.L	FRENCH: DEVELOPMENT OF COMMUNICATION SKILLS AND KNOWLEDGE OF FRANCE				
		J'APPRENDS LE FRANÇAIS - I AM LEARNING FRENCH		LES FRUITS – FRUIT	