

Fiction
Non-Fiction
Poetry



WRITING OVERVIEW

	EYFS and EYFS / Y1					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CYCLE A	Mr Wiggle and Mr Waggle	Model Text - The Gingerbread Man	Model Text – 3 Billy Goats Gruff	Model Text – Handa’s Surprise	Model Text – The Very Hungry Caterpillar	Model Text – Little Red Riding Hood
	Model Text - The Little Red Hen	Instructions – How to make a gingerbread man	Information – Trolls	Performance Poetry – Five little senses all in a row p167 TW	Performance Poetry – Caterpillar – Christina Rossetti / Butterfly Inside p21 TW	Recount – Alexander’s Journey
	*Nursery Rhymes, traditional stories and poetry will form part of the provision outside of the English lesson					
CYCLE B	Mr Wiggle and Mr Waggle	Model Text - The Magic Porridge Pot	Model Text – The Gruffalo	Model Text – Elves and the Shoemaker	Model Text – The 3 Little Pigs	Model Text - Whatever Next
	Model Text – Owl Babies	Performance Poetry – Incy, Wincy Spider	Information – Gruffalo’s	Instructions – How to make an elf hat	Information – Wolves	Instructions – How to make a sandwich
	*Nursery Rhymes, traditional stories and poetry will form part of the provision outside of the English lesson					

	Y1 / Y2 and Y2					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CYCLE A	Model Text – Little Charlie / Little Red Plot – Meeting Toolkit – Description	Recount- Local Woodcutter wins medal! Instructions - How to make a disgusting sandwich	Model Text - Where the Wild Things Are Plot - Portal Toolkit – Setting	Information Texts - The Elephog Model Text - Billy the Beetle	Model Text – The Tiger Who Came to Tea Plot - Meeting Toolkit - Character	Persuasion - Tiger, Please Come to Tea!
	Poetry – My Secret	Performance Poetry - The Dragon who ate our School - Nick Toczec	Poetry – 10 Things found in Wild Things/Max’s Pocket	Performance Poetry - The Frozen Man - Kit Wright	Poetry - The Magic Box - Kit Wright	Performance Poetry - The Owl & the Pussy Cat/The Jumblies by Edward Lear
CYCLE B	Model Text – Monkey See, Monkey Do Plot – Losing Toolkit – Description	Recount - My trip to Friendly forest	Model Text- Jack and the Beanstalk Plot - Defeating the Monster Toolkit – Character	Instructions - How to make a crazy cake	Model text - Kassim & The Greedy Dragon Plot-Warning Toolkit- Setting/Suspense	Information texts - The Vampire Dragon
	Senses Poetry – 10 things you can do with a rainbow	Performance Poetry - On the Ning, Nang, Nong - Spike Milligan	Poetry – The Sound Collector – Roger McGough	Performance Poetry - The Drunken Sailor	Poems with constraints - Snail p179	Performance Poetry - Lion by Celia Warren

	Y3 and Y3 / Y4					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CYCLE A	Model Text- The Garden Plot-Portal Toolkit-Setting	Instructions- How to trap a Grass Goblin	Model Text-Mr Big Plot-Change Toolkit-Character	Recount- Journalistic Writing Magical Machine Captures Child	Model Text-A Close Call Plot-Defeating the Monster Toolkit-Action	Discussion TV or Not TV?
	Playful Poetry- The cave of curiosity p49	Performance Poetry Overheard on a Saltmarsh- Harold Munroe	Observation Poetry- The Wasp by Pie Corbett	Performance Poetry The Frozen Man- Kit Wright	Poems with Constraints-Acrostics and Mesostics p165	Performance Poetry The Marrog- RC Scrivener
CYCLE B	Model Text-The Old Mill Plot-Tale of Fear Toolkit-Setting	Information Texts Storm Unicorns	Model Text: Poppy, Waldo & the Giant Plot- Meeting Toolkit- Character/Suspense	Persuasion Perfect Parrot for Sale	Model text- Adventure at Sandy Cove Plot-Finding Tale Toolkit- Action/Dialogue	Recount- Sam's Diary
	Playful Poetry- Magical rooms p 57	Performance Poetry First Day at School- Roger McGough	Observation Poetry- The Bicycle p37	Performance Poetry Walking with My Iguana- Brian Moses	Poems with Constraints-Kennings p167	Performance Poetry From a Railway Carriage. RL Stevenson

	Y4 / 5					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CYCLE A and CYCLE B	Model text-Zelda Claw (Easier) Plot-Tale of fear Toolkit- Setting/Suspense	Information The Lincoln Ridgeback	Model text-The Tibicena Plot- Defeating the monster Toolkit-Character	Explanation Why Dragons are Extinct	Model text-The Windmill/The Canal Plot-Warning Toolkit- Action/Dialogue	Discussion Should Mrs Mac let the boys out?
	Playful poetry In thew 13th Hour- Pie Corbett	Performance Poetry Pencil me in p413 TW	Observation Poetry My Cat p35	Performance Poetry Pegasus p94 TW	Poetry with Constraints Seven Ways of Looking at the moon p 25	Performance Poetry The Listeners-Walter de la Mare

	Y5 / 6 and Y6					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CYCLE A	Model text-Zelda Claw (harder) Plot-Tale of fear Toolkit- Setting/Suspense	Information Texts Tree Giants	Model Text-Smaug Plot-Defeating the Monster Toolkit- Action/Openings & Endings	Recount Kassim Peasant: Eye Witness report	Model Text-The Gas Mask Plot-Portal Toolkit- Character/Dialogue	Discussion Should children have mobile phones?
	Playful Poetry- The Shadow Girl p87	Performance Poetry The Door- Miroslav Holub	Observation poetry Grandma-p36	Performance Poetry Witches' Chat- William Shakespeare	Poetry with Constraints-Seven ways of looking at the moon p125	Performance Poetry Tyger- William Blake
CYCLE B	Model Text-Red Plot-Warning Toolkit- Setting/Suspense	Recount- Autobiography/ Biography Pip Davenport	Model Text-Dobber & the Silver Ring Plot-Meeting Toolkit- Character/Dialogue	Explanation Why Trolls are Dangerous	Model Text-The Catch Plot-Finding Toolkit- Action/Dialogue	Persuasion – Allsworthy letter to the council
	Poetry with Constraints Seasonal Haiku- Pie's Grid P161	Performance Poetry The Charge of the Light Brigade- Alfred, Lord Tennyson	Rhyming Verse – What are...? Christina Rossetti	Performance Poetry Night Mail - WH Auden	Playful Couplets – Where do you get ideas? Sue-Hardy Dawson	Performance Poetry Macavity the Mystery Cat- TS Eliot